

An Analysis of UAPs that Appear to Warp and Change Shape and Why This Occurs

~ By Julian French

It's important to read the chapter called [Movement Without Moving in the book called Codex Singularity](#) before reading this page because it gives the underlying principle of how this technology works.

The very best flying saucer pictures of all time come from the very early days of flying saucer research. It seems the better the special effects have become; the worse the flying saucer pictures have get. Why was it that there was a sudden wave of reports and pictures of flying saucers in the years after World War II? Maybe it's because they have a lot to do with World War II, as in the cause wasn't Space aliens, but in a group that just been defeated and was leading the world in terms of science and technology. The Deep State of that time period used Space aliens as a diversion from that group, as well as their own secret projects to be used against the Soviet Union. The main way they dealt with this subject was to make it such a taboo subject that any respectable people would stay away from this subject and that worked very well.

The mainstream alternative research communities tend to ignore this subject and spend all their time talking about Roswell, Area 51, Greys, and other subjects that have talked about countless times, and which don't get people anywhere. A lot of the mainstream alternative researchers can speak for two or three hours on various radio shows and not say anything. Flying Saucer researchers should be called "blobs of lights" researchers because that is the only thing they present. Flying Saucer research has been around for over 70 years and it hasn't produced anything tangible. Any other kind of research community that hadn't produced anything in that time would've been out of business by now. The Hamster wheel is not the road, and too many alternative researchers are on the hamster wheel going around in cycles with the same subjects that never get them anywhere and not travelling the path of enlightenment which is the Way of the Tao.

On page 36 of Howard Menger's book *From Outer Space to You*, is this statement by an occupant of the craft he encountered, "The force will be difficult and probably impossible for you to understand. It is an electromagnetic force, not unlike the force which holds planets, suns, and even entire galaxies in their orbits. This force is a natural law, which has been given to us by our Infinite Creator to be used for good purposes."

"But why have not our own scientists discovered this power."

"Ah but they have. Yet they do not know how to apply it. If they did know the secret they probably would use it for destructive purposes. Until they are ready to utilize it for peaceful ends, our Infinite Creator will prevent their understanding it."

In this world of ignorance, where the majority of the population operate by their base instincts, there's a higher power that is clouding everyone's minds, except maybe a few, to this technology. There are plenty of reasons why this technology should be suppressed, and even one reason is one too many. This is a subject for the higher realms, and it cannot be separated from the subject of the occult and mysticism.

George Adamski photographed and filmed the best flying saucer pictures and film of all time. The pictures and film are clearer than anything else that has come since. He made some statements in his books and interviews that most people will not realize the significance of but are in line with the theory that these craft go into a motionless state.

In his book, *Inside the Space Ships*, he says in numerous places all throughout the book - too many to quote here - that he couldn't feel any movement in the flying saucers that he was traveling in, "I was so engrossed in trying to solve this mystery, and at the same time to see and absorb every detail of this amazing little craft that I was quite unaware we had taken off, although I did suddenly register a slight feeling of movement. But there was no sensation of enormous acceleration, nor of changes in pressure and altitude as would be the case in one of our planes going at half the speed. Nor had we experienced any jerk as we broke contact with the ground. I had an impression of tremendous solidity and smoothness, with little more realization of movement than of the unnoticeable journey of the Earth itself as it revolves around the Sun at eighteen and one-half miles per second. Others who have been privileged to ride in these Saucers also have been struck by the same sensation of movement—or rather, the almost total lack of it."

George Adamski said something very interesting in an interview that he gave in the 1950s that has been ignored by the mainstream alternative research community. He reveals that these craft don't actually move and someone inside of one wouldn't notice any movement, and at the end he says that it may appear that these craft are turning, but they don't turn, because they aren't moving:



Scout .mp3

The best flying saucer pictures and film show either warping, trails or haze around the craft and this gives away what's going on. These craft warp the fabric of Space and time and create their own reality around them that separates them from the outside world. Here are some examples of the warping of flying saucers.

To people on the outside, it looks like the craft is warping, but to people on the inside of the craft, it would look like the outside is warping. Both perspectives are true relative to the viewer. The reality is that the field that lies underneath this reality is what is warping.

In this picture there is a warping visible showing the edge isn't straight:



This video by George Adamski shows the flying saucer warping and one of the domes growing and shrinking. The craft moves in a very strange way compared to any other type of aircraft and it appears to be blinking as well. Howard Menger, who photographed the same type of craft, described the same phenomenon of domes on the bottom changing shape in his book "From Outer Space To You", "I noticed one of the three ball-like

objects under the craft became distorted and looked like rubber as it seemed to stretch and grasp the ground. I could see the other two balls through the translucent flange. I wondered how they could make metal appear translucent, and also become plastic, certainly." George Adamski showed a dome growing and shrinking and Howard Menger described it in his book. Strange coincidence?



This picture shows the clear warping of this flying saucer:

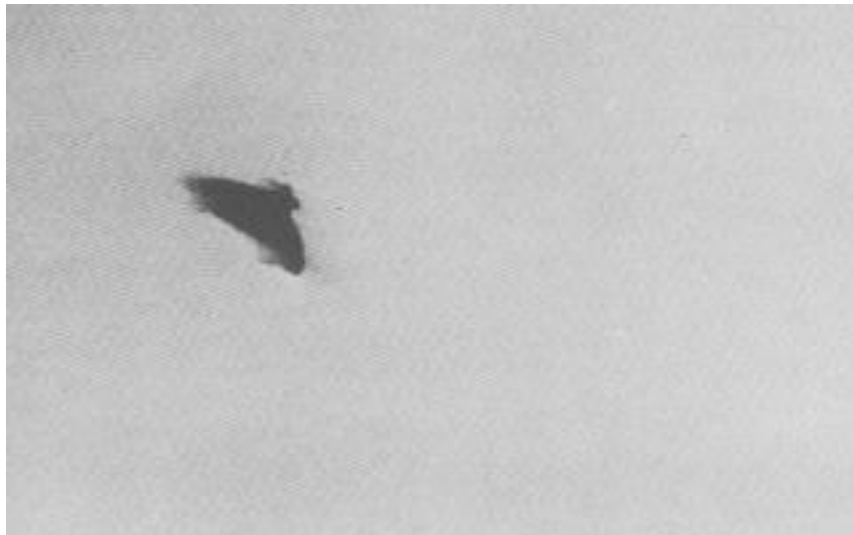


This video mentions a haze around the craft and there appears to be a light being emitted from inside the craft. It says that the warping of the craft is either the light being manipulated, or it's some mechanical device, but it's more likely that time and space are being warped. Considering the

fact that the craft, particularly on the right, is being warped and not just the dome suggests that it not a mechanical device causing that dome to grow and shrink:



This looks like the same flying saucer, except in Chibia, Japan, the warping is clear in this photograph as well. The left side is clearly longer than the right side:

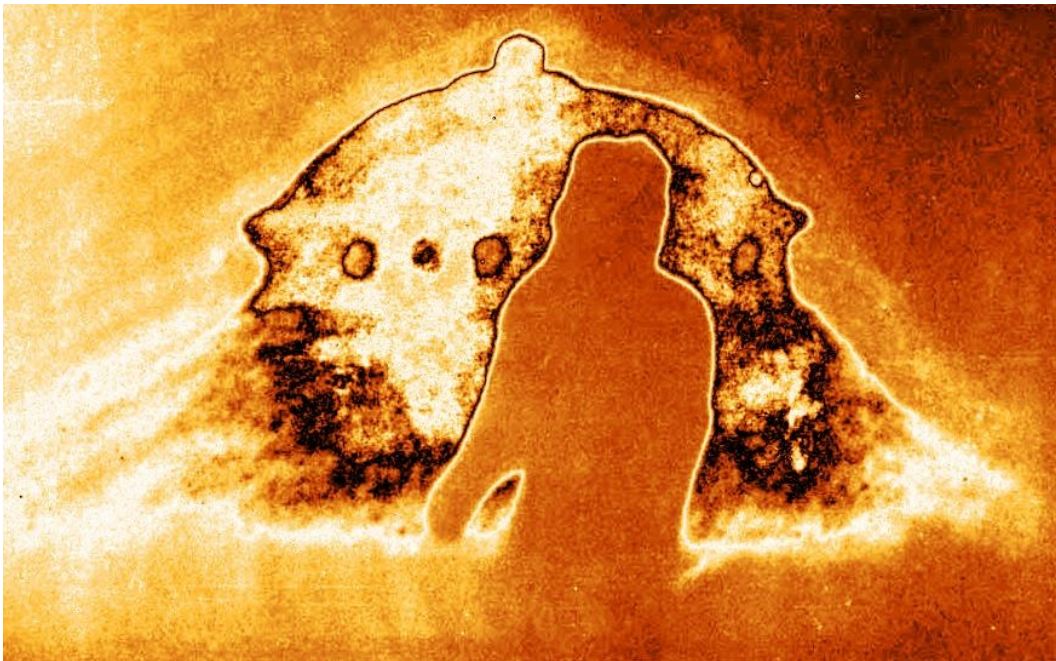


This flying saucer on the ground was photographed by Howard Menger who had encounters with the same kind of flying saucers. The shape of it is uneven and out of shape. Would anything on the ground be warped if they came into contact with its field? Could this explain why crop circles don't break the stalks? This warping of the flying saucers answers that question. A field can just be seen surrounding this craft, there is a lighter

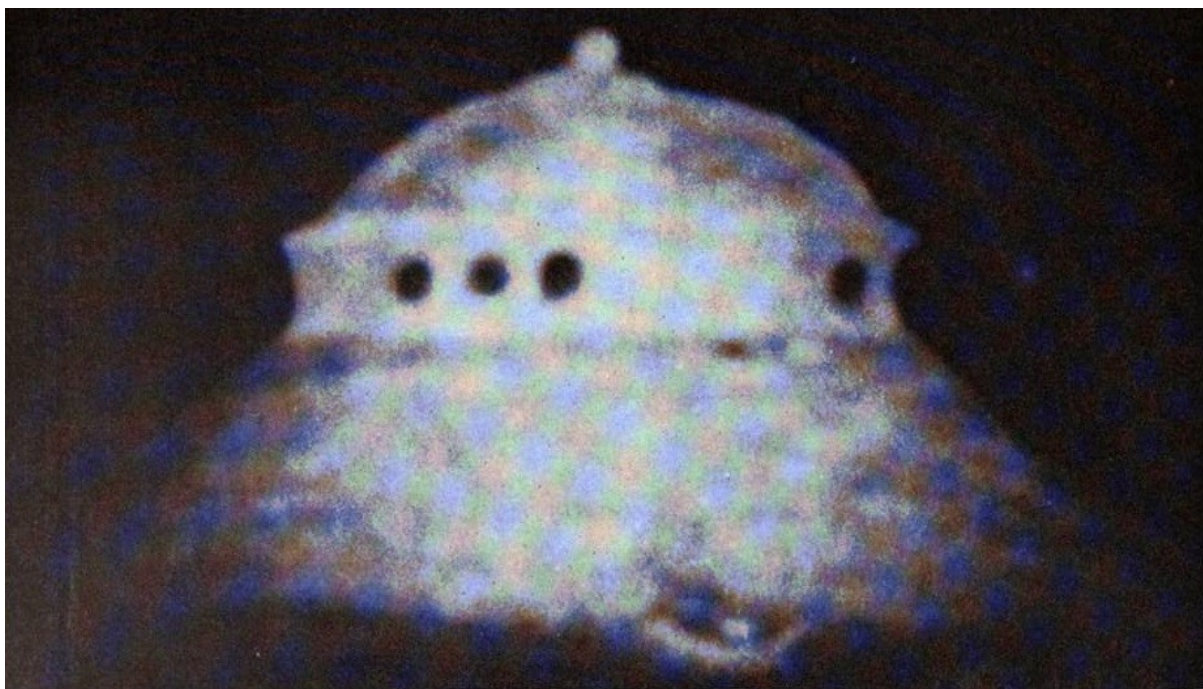
area between the glowing craft and the black background. This field protects the craft from the air so that it doesn't create sonic booms or heat up and would cause anything that it would fly into at high speed to just warp around it:



The field around this craft should be easier to discern in this enhanced picture:



Here are two more pictures of this craft warping:



The unnatural warping of this craft is easy to see as it's in the air in this picture:



This flying saucer photographed by Howard Menger in the daytime looks out of shape and it looks longer on the left side than it does on the right side:



Sceptics say that George Adamski was using a lamp shade, but the questions are how is George Adamski warping a metal lamp shade like that, including the dome on the right and bringing it back to shape in the

1950s? Why would he be doing that anyway when the concept of warping space and time would be so unfamiliar to most people? Why is this warping also shown by Howard Menger, and others, who showed the same craft? These are questions that Sceptics haven't explained.

Around 1961 NASA created a familiar looking device and this is what it says on their [description](#) of it, "No, it's not a flying saucer, it is the domed top to a 70 foot long vacuum tank at the Lewis Research Center's Electric Propulsion Laboratory, Cleveland, Ohio. The three technicians shown here in protective clothing had just emerged from within the tank where they had been cleaning in the toxic mercury atmosphere, left after ion engine testing in the tank. Lewis has since been renamed the John H. Glenn Research Center."

Mercury? Ion engine testing? They wouldn't have been spinning Mercury around at high speed, would they? Would those ions have created a glowing effect? Why does the shape look so much like George Adamski and Howard Menger's craft? This is definitely not a metal lamp shade anyway.

The man on the right has a Geiger Counter which means this thing must be producing radiation, or high energy fields which can be picked up by it.

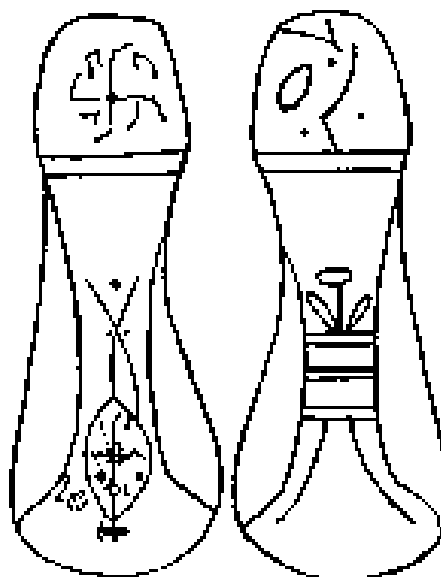
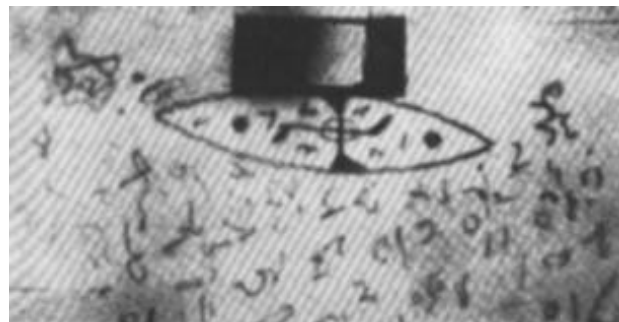
The mist that's on the ground is usually used in wind tunnel tests for aircraft to see how they interact with the air they come into contact with. So why is this mist being used here? Is this ion engine affecting the air around it? Is this something more than just an ion producing chamber?



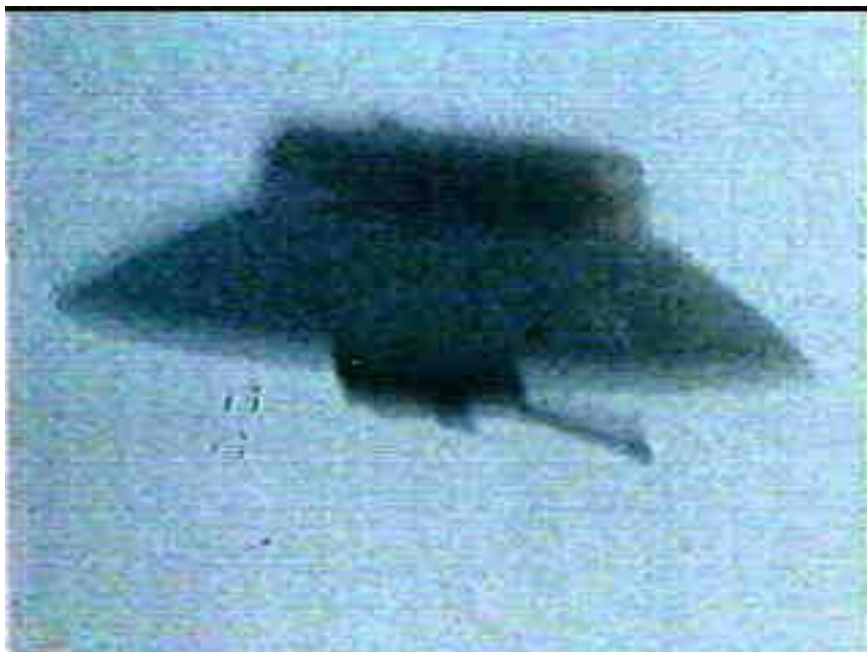
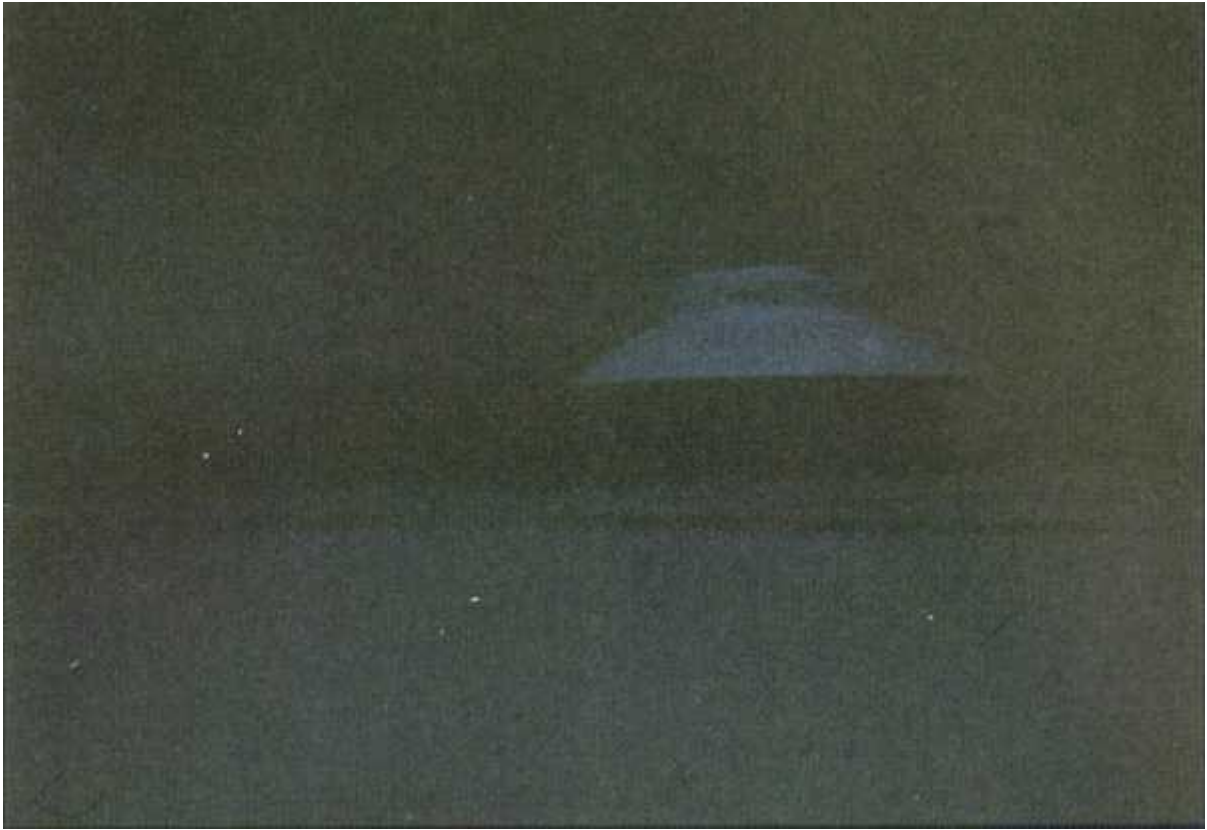
Here is a colourized version of it:



George Adamski came up with two drawings after his encounter with an occupant of the Scout Ship that landed. The first one is from the footprints left behind by the man he had made contact with. The occupant made it clear that his footprints had important symbolism on them as mentioned in George Adamski's book, *Flying Saucers Have Landed*. The second picture is from a drawing that the occupant of the craft made on a photographic plate that he took from George Adamski and handed back to him on another visit. Both drawings show swastikas on them which is very suspicious since the craft that he had photographed is an exact match of the Haunebu II DoStra. Judging by the other symbolism here the swastikas probably have an esoteric meaning rather than a political one and shouldn't be judged by physical standards. A lot of occultists and occult societies have their own languages with their own alphabets. The Enochian language is a good example of this. These craft operate on occult principles and the people building are occultist too. Desmond Leslie, who coauthored *Flying Saucers Have Landed* with George Adamski, took numerous quotes from The Theosophical Society and the swastika is a very important symbol to that group, even been on its main logo. The Theosophical Society explains the swastika in a lot of detail and its importance on this [website](#):



This is a hat shaped variation of the flying saucers that were photographed by George Adamski and Howard Menger called the [Haunebu II Erstform](#). The right side looks like it's longer than the left side. There are other pictures of this craft that show it warping, blurry, its gun been larger than in other pictures and even leaving a streak:



This photograph was taken by Ralph Ditter in 1966, and it shows the Haunebu II Erstform with the same cannon underneath as seen in other

photographs. The house and cars are clear, but the craft is blurry because of the field surrounding it and there is a streak on the bottom left of it which can be better seen in the enhanced version of it:





These two pictures are from a documentary on this [video](#). It wasn't possible to get the original pictures, and the screenshots aren't good quality, but they do clearly show the craft warping so that the shape looks uneven, particularly the second one. The cabin on the second picture looks like a parallelogram, which is a lot different from the other pictures. The bottom left of the craft is shorter than the bottom right as well. The gun is not at the center of the craft, but is on the left and the right looks like it is stretched longer:



This video was filmed by Todd Anthony in 1968 and the domes on the bottom of it look like they are growing and shrinking like in the George Adamski video. The flying saucer moves more like a fly rather than an aircraft. It's movements are much swifter compared to any aircraft and it has much more freedom of movement:



This is a good video of a morphing flying saucer and it appears to have a gun on the bottom of it, which indicates that it was made by a government:



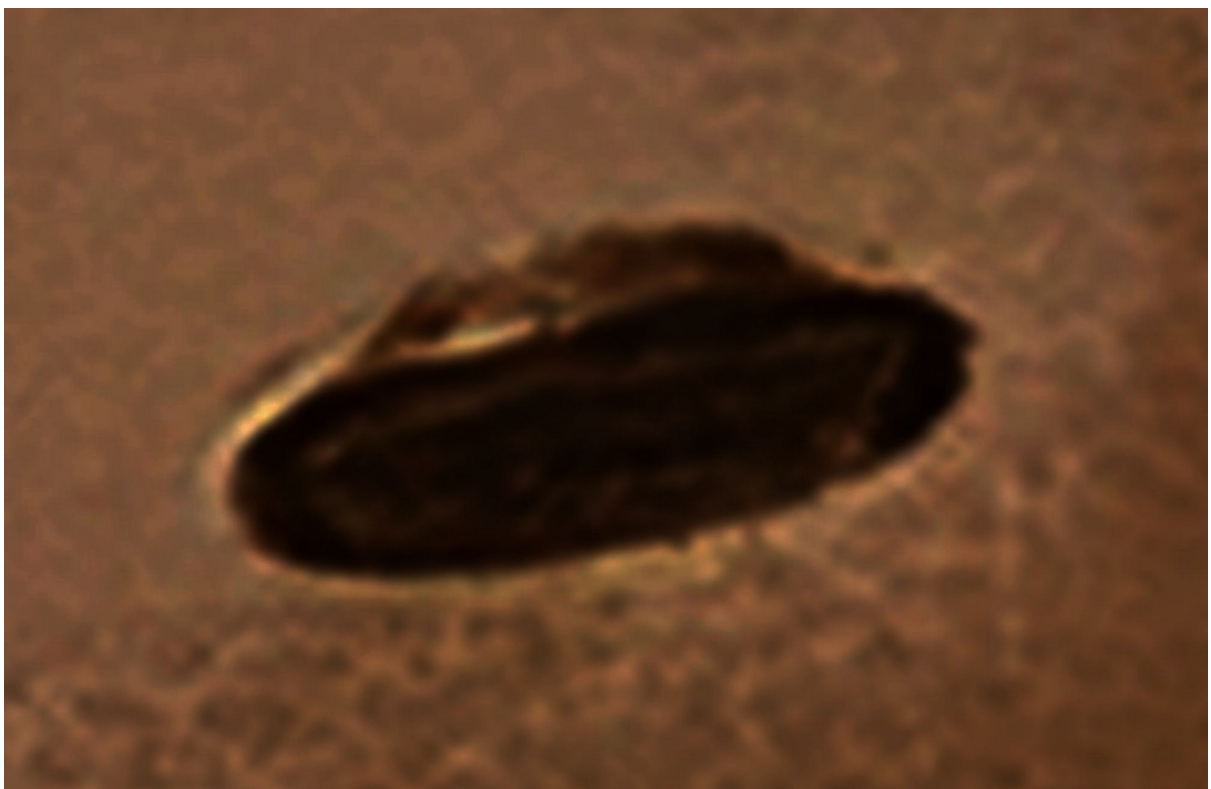
This picture is from 1951 in Riverside, California. It shows the craft out of shape, and it is clearly warping, and when it is enhanced and has had the contrast changed, it shows a field around it. It also appears to show a glow around it:



This one is from 1954 in Monte Carlo and it shows the right side of it looking like it is missing, and there's a strong haze around the craft and this is causing it to be blurry:



This was photographed at Cave Junction in Oregon in 1927. It was 20 years before the whole flying saucer movement started so the photographer probably didn't know what he was looking at. This photograph has been enhanced and it shows a line which is strongest on the top left side of the craft but does go around the craft. There is a lighter area between the craft and the sky. There's some detail on the bottom of the craft as well. The original can be found on this [website](#):



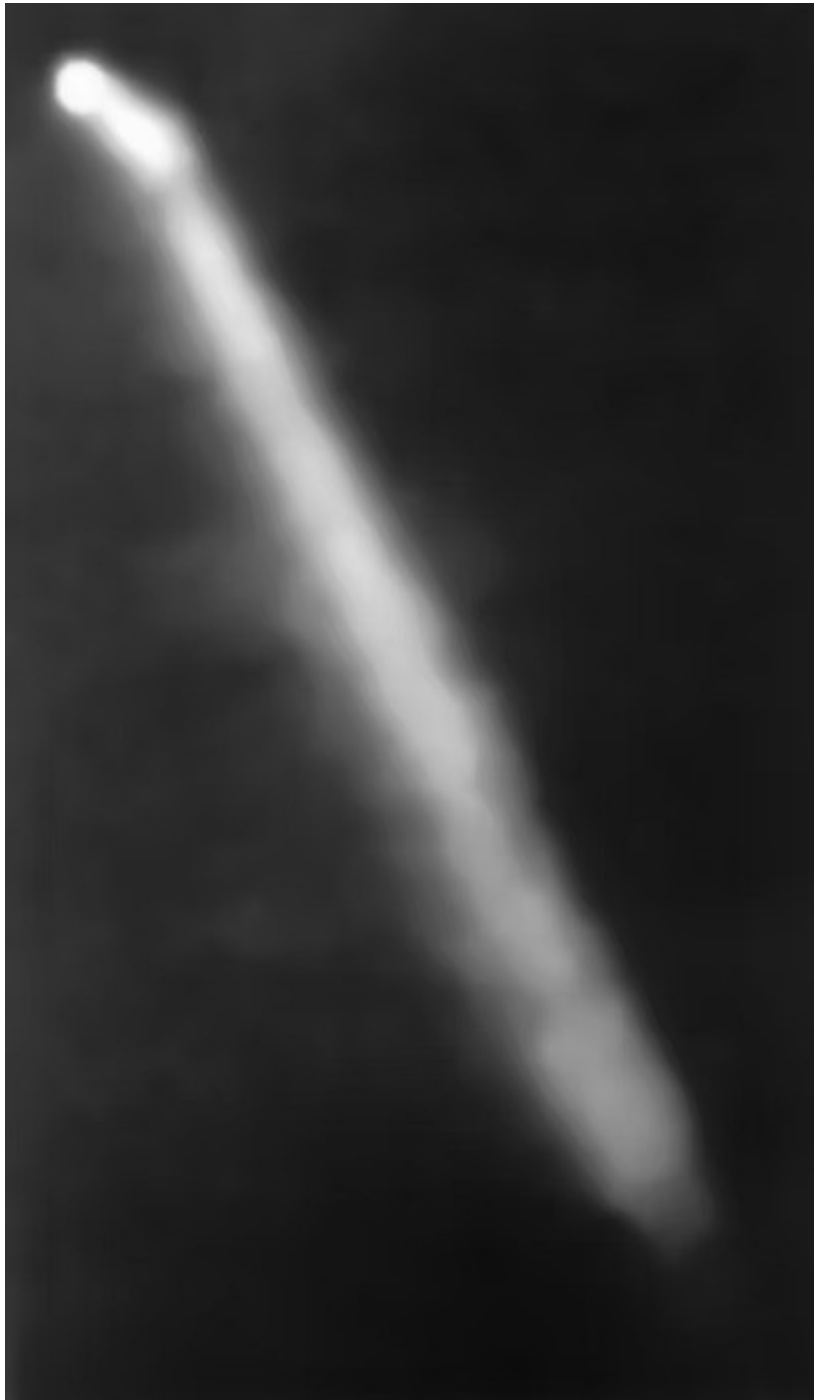
This picture was taken in Tiensten, China in 1942. It shows the top left side of the craft appearing to be missing and it is obvious evidence of warping. This craft has a field around it which shows up better when it is enhanced more. This picture is significant because it shows both warping and a field around it. The original picture can be found on this [website](#):



These photographs are from Norwood in 1949. The light in this picture is a searchlight that was put on it, it is not being emitted from the craft. The really interesting thing is that the light at the top is changing direction towards the craft. This can only be the phenomenon that is called Gravitational Lensing, which is what Albert Einstein talked about, where large interstellar objects distort the direction of light.

This picture is really interesting. Normally only stars, planets and other very large objects can be observed doing this. This object at Norwood has

to have a very large gravity well for its size. All objects have a gravity and gravity well, but this object seems to be magnifying it. It is literally imitating much larger objects than itself as Howard Menger said:



A closeup look at the object itself makes it look like it is being crushed, it is completely out of shape like the other pictures on this page. This craft is warping space and time and it is causing the light to change direction at the same time. This is the science for a future generation.



Another one from [Grand Forks](#), Canada, showing another crushed craft flying in the sky:



This gif is from this [video](#), and it shows very clear warping of the craft - almost like it is folding over itself!

This gif can be seen by downloading the Docx version of this document:



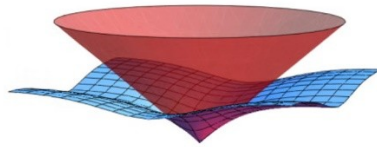
Theories as to why these craft warp

There's a theory in physics called [Lattice Quantum Chromodynamics](#) where it says that there may be an underlying framework that all matter is bound to. That means that if this underlying framework were to change shape, then everything attached to it, even solid metal, will change along with it. If these pictures of these flying saucers are real then this theory has already been observed and photographed many times over without anyone realising it.

A tornado, cyclone, a Black Hole don't move, it's just an illusion that it moves, because it is emptiness inside and something that is empty doesn't move, it can't move because there's nothing to move in the first place.

A gravity well that is caused by any object isn't as powerful as a black hole, but it is tapping into the underlying emptiness of the Universe that holds the whole Universe together and it creates the illusion of movement when a star or a planet moves.

The concept of the Tao Te Ching becomes relevant here because these craft don't go against any of the flows of nature, they are simply not in it as in they become like the emptiness of the fabric of space and time.



This is another explanation for why these craft change shape. These are stills from this [video](#) which shows that the supernatural could be real and explainable. Imagine if parts of your body existed on slightly different time periods, you would look like a ghostly apparition. The same thing goes for big metal objects as well:

**3D: Maximum
movement and time**



Frame 65



**4D: The whole
thing—i.e., the
Singularity**



Frame 66



**The ghostly apparition
caused by the warping
of the projection so
that parts from
different time periods
are shown**



Frame 54



In this picture one side of this craft looks like it s stretched out as well:



This one is from Poland in 1958; the bottom right looks like it's missing and uneven compared to the left:



These five photographs were taken by George J. Stock in 1952. These are some of the best flying saucer photographs ever taken and they show two important things, which are the obvious field around the craft. This gives away that these craft exist in their own reality outside of the reality of this world, which means that they don't move, but the field around it moves. This would explain why these craft can suddenly accelerate and do high speed turns. They move without moving. This would explain why these craft never make sonic booms. They do not displace any air that they go through, the air goes right back to where it was before. This may explain why these craft don't make a sound. Perhaps they do make a sound, but that sound doesn't go past the field that surrounds the craft. Micro meteorites wouldn't be a problem if these craft were in Space, especially if they were travelling at high speed, without moving. This field may

explain why these craft are circular. If these craft aren't coming into contact with air then they don't need to be aerodynamic and in Space that wouldn't be of any use anyway. Maybe the circular design keeps the field even and they move by manipulating this field in the direction they want to go. This would explain the warping of the craft that is seen in some photographs and videos.

Desmond Leslie, coauthor of the book *Flying Saucers Have Landed* with George Adamski made this remark about how flying saucers don't violently push the air out of they way, "But how—pray how—can these objects move through the air at speeds varying from a gentle amble up to twenty-three times that of sound without causing some kind of commotion—a commotion which, by all the rules, should discomfort every eardrum within miles? That is the distressing, perplexing thing about these saucers. They potter along from the speed of an old car, to rates many times greater than that of the Earth's rotation without a murmur. Everyone who has heard jet aircraft in flight will know from painful experience that they shatter the placid air into a thousand screaming knife-edged fragments. The jet is a noisy thing; a crude, a boisterous thing; a thing of sheer brute force; nothing more; brute force concentrated to the limit of physical endurance. And brute force, by its very brutality, is limited to the speed at which it can push things through the physical atmosphere. But saucers have been seen to travel silently beyond this limit—with what conclusion? That the forces involved are not brutal; are not material in the physical sense; that they know no barriers, just as the radio wave knows no barriers but can penetrate air and solid wall with little loss of power."

This is another statement from the same book, "Can you see, in imagination, a highly developed being in his space vehicle uttering the correct vibration which will make the propelling forces obey and thrust him through the void towards our atmosphere? And then on entering this, our ocean of air, whose nature he perfectly understands, utter a second vibration that will smooth out and completely neutralise all the jagged rending disharmony of a solid body being thrust through by sheer brute force? But he is not using brute force. He understands air and all its hidden properties. As a result he respects it. He uses gentle harmonious forces that do not push and shove and heave and rend, but part it smoothly, with courtesy and scientific good manners. And when we have won a little more true knowledge we may be able to do likewise; at the moment we have only learned how to kick things out of the way."

The first photograph shows the dome on the top bending to the right and looking uneven, and in the second picture it is not bending, the dome is showing a warping of the craft:



The cockpit, or dome on the top looks even in this picture:



